

A SUMMER NIGHT WITH YOU 4

Music: BZN
Cd: BZN Gold
<https://music.apple.com/us/album/gold/1442534258>
Track # 14 Time 3:41 Cut from 3.10 to 3.25, 5 & slow down w/ -5%
To Time 3:36 Available from choreographer

Rhythm: Rumba Phase: IV+2 (Riff Trn+Develope)
+1U (Cont Chase w/ Underarm Pass & Peeks)

Footwork : Opposite except where (Noted)

Release Date : April 23

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Sequence : INTRO(1-11) AB INTRO(4-12) AB(1-16) END



INTRO

01-03 BFLY POS WALL LEAD FOOT FREE WAIT THREE MEASURES ; ; ;

{Wait} Bfly Pos Wall Id ft free wt 3 meas ; ; ;

04-07 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH & PEEKS ; ; ; ;

{Continuous Chase w/ Underarm Pass to Tandem COH & Peeks} Fwd L trng ½ RF keepg Id hnds jnd bhd M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft sd), -; Bk R raisg jnd Id hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd Id hnds, fwd & sd L contg to trn ½ LF) to TANDEM COH [w/ Id hnds still jnd above the head W], -; {Peek x 2} Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -;

08-12 CONTINUE to TANDEM WALL ; ; ; PEEK TWICE/W OUT to WALL ; RIFF TURN ;

{Continue to Tandem WALL} Fwd L trng ½ RF keepg Id hnds jnd above the head W, rec R lowerg Id hnds, fwd L (W fwd R trng ½ LF, fwd L lowerg Id hnds, fwd R twds M's lft sd), -; Repeat meas 5 Intro ; ; {Peek x 2/W Out to Fc} Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R trng ½ RF, cl L) to Bfly WALL, -; {Riff Trn} [QQQQ] Sd L raisg Id hnds, cl R, sd L, cl R (W sd & fwd R com RF spin undr jnd Id hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd Id hnds) to BFLY WALL ;

PART A

01-04 BASIC HALF TO FACING FAN LOD ; ; NEW YORKER to WALL/W WRAP to FCG LOD ; OPPOSITE CUCARACHA ;

{Basic ½ Into Fcg Fan to LOD} Fwd L, rec R, cl L (W bk R, rec L, cl R), -; Bk R, rec L trng ¼ LF to fcg LOD, cl R (W trng LF bk L to LOD, bk R, bk L) to Fcg Fan Pos, -; {New Yorker to Wall/W Wrap Fcg LOD} Swiv RF on R rk fwd L to LOP Wall, rec R jng trlg hnds low, raisg Id hnds high to lead W to trn LF small sd L and lower Id hnds (W swiv LF on L fwd R to LOP Wall, bk R comm RF trn undr jnd Id hnds, small fwd R cont trng ½ RF under jnd Id hnds) to WRAP POS FCG LOD, -; {Opp Cucaracha} Rk sd R twd WALL (W rk sd L twd COH), rec L, cl R, -;

05-08 OPPOSITE CUCARACHA/W ROLL OUT to LOD LOD ; KIKI WALK 3 ; NEW YORKER to BFLY COH ; SPOT TURN ;

{Opp Cucarachas/W Roll Out to LOP LOD} Rk sd L COH, rec R, cl L (W rk sd R WALL rec L comm LF roll twd COH, fwd R cont LF roll leavg Id hnds jnd) to end in LOP both fcg LOD, -; {Kiki Walk 3} [Placg each ft ifo the other w/ a swiv] Fwd R, L, R, -; {New Yorker to Fc} Check thru L to LOD, rec R swiv to fc ptr & COH, cl L to BFLY COH, -; {Spot Trn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY COH, -;

09-12 REVERSE UNDERARM TURN ; WHIP to WALL ; BASIC HALF ; WHIP to LOP LOD ;

{Reverse Underarm Trn} Raisg jnd Id hnds XLif to LOD, rec R, sd L (W XRif undr jnd Id hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY COH, -; {Whip to WALL} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M) to BFLY WALL, -; {Basic ½} Fwd L, rec R, sd L, -; {Whip to LOP LOD} Bk R, rec L trng ¼ LF, fwd R (W fwd L outsd M on his lft sd trng LF, fwd R cont trng LF, fwd L) to LOP LOD, -;

13-17 OPP CROSS CHECK & CHANGE SIDES ; DO-SA-DO ; FENCE LINE w/ ARMSWEEP to FACE ; FENCE LINE w/ ARMSWEEP IN 4 ;

{Opp Cross Check & Chnge Sds} XLif twd DLW (W XRif twd DLC), rec R, sd L relg hnds & slidg acrs bhd W, -; {Do-Sa-Do} relg hnds Fwd R, L, sd R [Xg ifo W], -; Bk L, R, sd L [M Xg bhd W] to OP LOD, -; {Opp Fence Line w/ Armsweep to Fc} XRif (W XLif) w/ bent knee trl arm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -; {Fence Line w/ Armsweep in 4} [QQQQ] XLif (W XRif) w/ bent knee Id arm circle CW (W CCW) ifo body, rec R, sd L, cl R to BFLY WALL, -;

PART B

01-04 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; SPOT TURN & rt Hndshk :

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD [w/ trl arms out to sd] (*W fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP DLC [w/ ld arms extended to sd], -; **{Spot Trn & rt Hndshk}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to rt Hndshk WALL, -;

05-08 TRADE PLACES TWICE ; ; TRADE PLACES/ W SPIRAL ; W OUT to COH ;

{Trade Places x 2} [rt hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) jng lft hnds, -; With lft hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) rejng rt hnds, -; **{Trade Places/W Spiral}** Rk apt L, rec R comm to pass rt shldr while trng ¼ LF and keepg rt hnds jnd, cont to trn LF but slightly less than in meas 5 stepping sd L twd COH (*W apt R, rec L, fwd R, spiralg 7/8 LF undr rt hnds*), -; **{W Out to Fc}** [relsg hnds] Trng bdy RF to fc COH stp fwd twd COH R, L, R (*W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) to BFLY COH, -;

09-12 ALEMANA to LARIAT/M SWIVEL to FACE ; ; SIDE WALK 3 :

{Alemana Into a Lariat / M Swivel to Fc} Fwd L, rec R, cl L (*W bk R, rec L, fwd & sd R to lft sd of M*), -; Bk R, rec L, sd R (*W fwd XLif trn RF, fwd R cont trn, sd L to rt sd M*), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and WALL (*W circ CW arnd M passing rt shldr stepping fwd R, L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M*) to BFLY WALL, -; **{To Rlod Sd Walk 3}** [to Rlod] Sd R, cl L, sd R, -;

13-16 HAND to HAND TWICE ; ; THRU SERPIENTE ; ;

{Hand to Hand x 2} XLib (*W XRib*) trng to OP LOD, rec R to fc, sd L to BFLY, -; XRib (*W XLib*) trng to LOP RLOD, rec L to fc, sd R to BFLY WALL, -; **{Thru Serpiente}** [QQQQ;QQQQ] Thru L, sd R, XLib (*XRib*), flare CW w/ R ft; XRib (*W XLib*), sd L, XRif (*XLif*), flare CW w/ L ft;

17-20 NEW YORKER ; CRAB WALKS ; ; NEW YORKER :

{New Yorker} XLif (*WXRif*) to LOP RLOD, rec R to BFLY WALL, sd L, -; **{Crab Walks to Lod}** Twds LOD XRif (*W XLif*), sd L, XRif (*W XLif*), -; Sd L, XRif (*W XLif*), sd L to BFLY WALL, -; **{New Yorker}** XRif (*W XLif*) to OP LOD, rec L to BFLY WALL, sd R, -;

ENDING

01-04 HAND to HAND TWICE ; ; CROSS CHECK to SCAR/W DEVELOPE ; BACK to FACE & HIP ROCKS ;

{Hand to Hand x 2} Repeat meas 13,14 Part B ; ; **{Cross Check to SCAR/W Develope}** [S] XLif to SCAR outsd W, -, - (*W XRib, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DRW ; **{Bk to Fc & Hip Rocks}** [QQ&Q] Bk R swiv to Wall hnds low, rk sd L, rk sd R, -;

05-07 NEW YORKER TWICE ; ; AIDA to RLOD & EXTEND FREE ARMS ;

{New Yorker x 2} Repeat meas 17,20 Part B ; ; **{Aida to RLOD & Extend Free Arms}** [Xg ld hnds ovr trl hnds to RLOD] Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, extend free arms Up & out ;