

A SUMMER NIGHT WITH YOU

Music: BZN
 Cd: BZN Gold
<https://music.apple.com/us/album/gold/1442534258>
 Track # 14 Time 3:41 Cut from 3.10 to 3.25,5 & slow down w/ -5%
 To Time 3:36 Available from choreographer

Rhythm: Rumba **Phase:** V+1(Rev Top)+ Several U

Footwork : Opposite except where (Noted)

Release Date : April 23

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Sequence : INTRO(1-11) AB INTRO(4-12) AB(1-16) END



INTRO

01-03 BFLY POS WALL LEAD FOOT FREE WAIT THREE MEASURES ; ; ;

{Wait} Bfly Pos Wall Id ft free wt 3 meas ; ; ;

04-07 CONTINUOUS CHASE w/ UNDERARM PASS to COH & PEEKS ; ; ;

{Continuous Chase w/ Underarm Pass to Tandem COH & Peeks} Fwd L trng ½ RF keepg Id hnds jnd bhd M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft sd), -; Bk R raisg jnd Id hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd Id hnds, fwd & sd L contg to trn ½ LF) to TANDEM COH [w/ Id hnds still jnd above the head W], -; {Peek x 2} Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -;

08-12 CONTINUE to TANDEM WALL ; ; PEEK TWICE/ W OUT to WALL ; RIFF TURN ;

{Continue to Tandem WALL} Fwd L trng ½ RF keepg Id hnds jnd above the head W, rec R lowerg Id hnds, fwd L (W fwd R trng ½ LF, fwd L lowerg Id hnds, fwd R twds M's lft sd), -; Repeat meas 5 Intro ; {Peek x 2/W Out to Fc} Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R trng ½ RF, cl L) to Bfly WALL, -; {Riff Trn} [QQQQ] Sd L raisg Id hnds, cl R, sd L, cl R (W sd & fwd R com RF spin undr jnd Id hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd Id hnds) to BFLY WALL ;

PART A

01-04 OP HIP TWIST INTO FAN ; ; STOP & GO HOCKEY STICK ; ;

{OP Hip Twist to Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R w/ tention to Id arm to swiv ¼ RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to Fan Pos, -; {Stop & Go Hockey Stick} Ck fwd L, rec R, trng slightly LF cl L (W cl R to L, fwd L, fwd R trng ½ LF under jnd Id hnds), -; Ck fwd R, rec L trng RF, sd R (W ck bk L raisg Id arm straight up palm out, rec R lowerg arm, fwd L trng ½ RF under jnd Id hnds) to Fan Pos, -;

05-08 START STOP & GO INTO CROSS BODY ; ; AIDA ; SWITCH ROCK ;

{Start Stop & Go Into Cross Body} Chk fwd L, rec R raisg Id arm to lead W to a LF underarm trn, sd L fcg wall bringing Id arm down sharply and placg rt hnd on W's bk to an "L" pos (W cl R, fwd L, fwd R, trng sharply ½ LF on R under jnd hnds to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to BFLY COH, -; {Aida to LOD} [Xg Id hnds ovr trl hnds to RLOD] Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R to Low Bfly COH, -;

09-12 REVERSE UNDERARM TURN ; WHIP to WALL & CLOSE UP ; SCALLOP ; ;

{Reverse Underarm Trn} Raisg jnd Id hnds XLif, rec R, sd L (W XRif undr jnd Id hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R) to BFLY COH, -; {Whip to WALL & Close Up} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M) to CP WALL, -; {Scallop} Trng sharply to SCP LOD XLif (W XRif), rec R trng sharply to CP, sd L, -; Thru R to SCP LOD, sd L trng sharply to CP, cl R, -;

13-17 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; CHECK THRU RECOVER SIDE ; RIFF TURN & rt Hndshk ;

{Bk Break to ½ OP LOD} XLif trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD [w/ free arms out to sd] (W fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R) to ½ OP DLC [w/ Id arms extended to sd], -; {Check Thru Rec Sd} XRif (W XLif) w/ bent knee, rec L to fc ptr, sd R to BFLY WALL, -; {Riff Trn & rt Hndshk} Repeat meas 12 Intro & rt Hndshk ;

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PART B

01-04 FLIRT to VARSOUVIENNE ; ; SWEETHEART/W SWIVEL to FACE ; SPOT TURN & rt Hndshk :

{Flirt to Varsou} [rt hndshk Wall] Fwd L, rec R, sd L leadg W to trn LF (*W bk R, fwd L, fwd R trng ½ LF*) to Varsou Wall, -; Bk R, rec L, sd R leadg W to slide in front (*W bk L, rec R, sd L*) end in L-VARSOU Pos WALL, -; **{Sweetheart W Swivel to Fc}** Chk Fwd L w/ LF bdy trn & look at ptr [Xg M's lft arm out to sd & rt arm fwd], rec R, sd L (*W bk R w/ LF bdy trn & look at ptr [Xg W's lft arm fwd & rt arm out to sd], rec L, sd & fwd R swivg ½ RF to fc ptr*), -; **{Spot Trn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to rt Hndshk WALL, -;

05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to COH ;

{Trade Places x 2} [With rt hnds jnd] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr stepping sd & bk L twd COH (*W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & WALL stepping sd & bk R twd WALL*) jng lft hnds, -; Rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr stepping sd & bk R twd WALL (*W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr stepping sd & bk L twd COH*) jng rt hnds, -; **{Trade Places / W Spiral}** Rk apt L, rec R comm to pass rt shldr while trng ¼ RF and keeping rt hnds jnd, cont to trn RF stepping sd L twd COH (*W rk apt R, rec L, fwd R spiralg 7/8 LF undr jnd rt hnds to end almost fcg COH*), -; **{W Out to Fc}** Trng bdy RF to fc COH rk apt R, fwd L, R (*W fwd to COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) to BFLY COH, -;

09-12 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; FINISH CROSS BODY :

{Start Cross Body to Tummy Check & Bk w/ rt Hndshk} Fwd L, rec R trng ¼ LF to RLOD, sd L (*W bk R, rec L, fwd R*), -; [Rel rt hnds & stop the W w/ ld hnd] Lunge sd R, rec L, cl R (*W [extend both arms fwd] fwd L, rec R, cl L*), -; Lunge sd L, rec R, cl L (*W bk R, rec L, cl R*) & rt Hndshk, -; **{Finish Cross Body}** Bk R, rec L trng ¼ LF to fc ptr & WALL, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn, sd & bk L*) to BFLY WALL, -;

13-16 ALEMANA & CLOSE UP ; ; CUDDLE TWICE ; ;

{Alemana & Close Up} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiv to lft sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*) & close up, -; **{Cuddle x 2}** Sd L, rec R, cl L (*W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos*), -; Sd R, rec L, cl R (*W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos*), -;

17-20 OP BREAK INTO NATURAL TOP ; ; SURPRISE CHECK INTO REVERSE TOP to WALL ; ;

{OP Break Into Nat Top} Rk apt L Xg ld arm up w/ palm out, rec R lowerg ld arm trng ¼ RF, sd L (*W rk apt R Xg ld arm up w/ palm out, rec L lowerg ld arm, trng ¼ RF fwd R*) to RLOD, -; XRib, sd L, XRib (*W sd L, XRif, sd L*) to COH, -; **{Surprise Check to Reverse Top}** Cont RF trn sd L to fc almost LOD checkg, rec R, trng LF XLif (*W cont RF trn XRif checkg, rec L, trng LF sd & bk R*) to CP COH, -; Cont LF trn sd R, XLif cont LF trn, cont LF sd R (*W trng LF XLib, cont LF trn sd & bk R, cont LF trn XLib*) to CP WALL, -;

ENDING

01-04 OP BREAK to NATURAL TOP ; ; CROSS CHECK to SCAR/W DEVELOPE ; BACK to FACE & HIP ROCKS ;

{OP Break Into Nat Top} Repeat meas 17,18 Part B to WALL ; ; **{Cross Check to SCAR/W Develope}** [S] XLif to SCAR outsd W, -, - (*W XRib, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DRW ; **{Bk to Fc & Hip Rocks}** [QQ&Q] Bk R swiv to Wall hnds low, rk sd L, rk sd R, -;

05-07 FENCE LINE w/ ARMSWEEP x 2 ; AIDA to RLOD & EXTEND ARMS :

{Fence Line w/ Armsweep x 2} XLif (*W XRif*) w/ bent knee ld arm circle CW (*W CCW*) ifo body, rec R, sd L, -; XRif (*W XLif*) w/ bent knee trl arm circle CCW (*W CW*) ifo body, rec L, sd R to BFLY WALL, -; **{Aida to RLOD & Extend Free Arms}** [Xg ld hnds ovr trl hnds to RLOD] Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, extend free arms Up & out ;