

A SUMMER KISS IN OLD ITALY

Music: Vintage Romance & 1960s Italian Beauty
Single

<https://music.apple.com/ru/album/a-summer-kiss-in-old-italy-vintage-romance-1960s/1864124101>

Rhythm: Bolero Phase : V+Several U

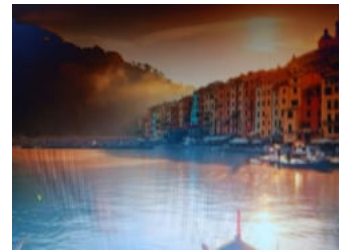
Footwork : Opposite except where (Noted)

Release Date: Aug 26

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Sequence: INTRO A B INTRO(2-9) A(1-8) BRIDGE B(1-8) C B(1-6) END



INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT ONE MEASURE ; CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH ; ;

SIDE LUNGE/W PEEKS TWICE ; ;

{Wait} Bfly Pos Wall ld ft free wt 1 meas ; {Continuous Chase w/ Underarm Pass to Tandem COH} Fwd L trng ½ RF keepg ld hnds jnd bhd M, -, rec R, fwd L (W bk R, -, rec L, fwd R twds M's lft sd) ; Bk R raisg jnd ld hnds, -, rec L, sd R (W fwd L, -, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH [w/ ld hnds still jnd above the head W] ; {Sd Lunge/W Peeks x 2} Sd L look at the lady, -, rec R, XLif (W sd R trn the upper body ¼ LF & lookg ovr lft shldr, -, rec L, XRif) ; Sd R look at the lady, -, rec L, XRif (W sd L trn the upper body ¼ RF & lookg ovr rt shldr, -, rec R, XLif) to TAND COH ;

06-09 CONTINUE to TANDEM WALL ; ; SIDE LUNGE/W PEEKS TWICE/W OUT to FACE ; ;

{Continue to Tandem WALL} Fwd L trng ½ RF keepg ld hnds jnd bhnd M, -, rec R, fwd L (W fwd R trng ½ LF, -, fwd L, fwd R twds M's lft sd) ; Rpt meas 3 Intro ; [w/ ldhnds still jnd above the head W] {Sd Lunge/W Peeks x 2/W Out to Fc} Rpt meas 4 Intro ; Repeat meas 5 Intro (W sd L lookg ovr rt shldr, -, rec R, XLif trng ½ RF to fc ptr) to rt Hndshk WALL ;

PART A

01-04 NEW YORKER ; DBL HAND OPENING OUT ; TURNING BASIC ; SIDE & SYNCOPATED HIP ROCKS ;

{New Yorker} Sd L, -, trng to OP LOD fwd R, bk L to BFLY WALL ; {Dbl Hnd Opening Out} [Dbl hnd hold] Sd & fwd R body rise and body rotate RF, -, lower on R & extend L ft to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L) to CP ; {Trng Basic} Fold ifo W sd & fwd L w/ high line, -, slip bk R trng LF, sd & fwd L to CP fcg DLW (W sd & fwd R head to rt, -, slip fwd L cl head to CPn sd & bk R) ; {Sd & Sync Hip Rock's} [SQ&Q] Sd R, -, rec L rollg lft-hip/rec R rollg rt-hip, rec L rollg lft-hip ;

05-07 START INTERRUPTED HALF MOON ; WITH RIGHT HANDS RIFF TURNS ; FINISH HALF MOON ;

{Start Intrpd Half Moon} [w/ rt Hndshk] Sd R twd Lod, -, trn to Lod lunge thru L [look at each other], rec R ; {rt Hndshk Riff Trns} [QQQQ] Sd L, cl R, sd L, cl R [using a stronger down up action on the arms than in standard riff trns] (W sd & fwd R trn RF to fc ptr, cl L, sd & fwd R cont RF trn to fc ptr, cl L) ; {Finish Half Moon} Sd L trng to fcg Rlod to fin half moon, -, slip bk R, sd & fwd L [& chng to ld hnds] (W sd R trng to fc Rlod, -, fwd L xg ifo M twd Wall, cont LF trn to step sd & bk R [chng to ld hnds]) to BFLY WALL ;

08-13 REVERSE UNDERARM TURN ; CHECKED RIGHT PASS ; M RONDE to FWD BREAK ; AIDA PREPARATION ;

AIDA LINE SWITCH & RECOVER ;

{Reverse Underarm Trn} Sd R raisg ld hnds, -, XLif, bk R (W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr) to BFLY WALL ; {Checked Right Pass} Fwd & sd L raisg ld hnd start RF rotation around Lady placg rt hnd on W's R hip ck her fwd motion, -, XRib cont rotation around W, fwd & sd L to W's lft sd (W fwd R raisg ld arm as if to comm undarm trn then lower to wrap pos, -, XLif, bk R) ; {M Ronde to Fwd Break} Fwd R ronde L ft cont RF trn to fc ptr & wall, -, ck fwd L, rec R (W sd & bk L, -, bk R, rec L) to BFLY WALL ; {Aida Prep} Sd L trng LF to ½ OP LOD (W sd R trng RF to ½ OP LOD), -, thru R trng RF to fc ptr, sd L prepg to trn RF ; {Aida Line Switch & Rec} Trng RF (W LF) Bk R to V BK-TO-BK RLOD free hnds up & out, -, swiv LF (W RF) on R sd L to fc ptr, rec R to rt Hndshk WALL ;

PART B

01-04 CROSS BODY OVERTURNED to SHADOW ; SWEETHEART THREE TIMES ; ; ;

{Cross Body/W Overtrn Shadow} [rt Hndshk] Sd & bk L LF trn body rise, -, bk R slip action, fwd L LF trn fc Wall (W sd & fwd R body rise, -, fwd L xg ifo M trng LF, small stp sd R ½ LF spin fc COH) ; {Sweetheart x 3} [Still rt Hndshk] Sd R, -, XLif, rec R (W sd L, -, XRib, rec R) ; [Chg lft hnds jnd] Sd L, -, XRif, rec L (W sd R, -, XLib, rec L) ; [Rejnd rt hnds] Sd R, -, XLif, rec R (W sd L, -, XRib, rec R) ;

05-08 W SWIVEL to FACE & FENCE LINE w/ ARMSWEEP TWICE ; ; RIGHT SIDE PASS ; LUNGE & SIT LINE ;

{W Swiv to Fc & Fence Line w/ Armsweep x 2} Sd L body rise, -, XRif bent knee trl arm circle CCW ifo body, rec bk L (W swiv ½ RF on R to fc ptr, XLif bent knee trl arm circle CW ifo body, rec L) ; Sd R body rise, -, XLif bent knee ld arm circle CW (W CCW) ifo body, rec bk R to BFLY COH ; {Right Sd Pass} Fwd & sd L rise comm trn RF raise ld nds to create window, -, XRib cont trn, fwd L (W fwd R rise, -, fwd L comm trn LF under jnd ld hnds, cont trn bk R) to BFLY WALL ; {Lunge & Sit Line} Sd & fwd R w/ body rise, -, flex R knee slight body trn LF move L leg sd & bk free arm extended sd & bk look at ptr, rise on R (W sd & bk L w/ body rise, -, sm bk R flex knee leave L leg fwd free arm extended up, rec L) to Bfly WALL ;

Page 2: A Summer Kiss In Old Italy

09-10 TURN INTO ROMANTIC SWAYS ;:

{Trn Into Romantic Sways} [Relsg ld hnds] Sd L & swiv LF (*W RF*) to bk-to-bk sweep ld hnds up & around to end streched out to sd at shldr level, -, sd R, rec L ; Sd R & swiv RF (*W LF*) to fc bring ld hds betwn ptrs to lead hip, -, sd L, rec R to rt Hndshk WALL ;

BRIDGE

01 RICE & SYNCOPATED HIP ROCKS ;

(Rise & Sync Hip Rocks) Rise on L, -, sd R hip roll RF/rec L hip roll LF, sd R hip roll RF ;

PART C

01-04 UNDERARM TURN ; BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ;:

{Underarm Trn } Sd L, -, XRib, rec L (*W sd R, -, XLif trng ½ RF, fwd R cont trng to fc ptr*) to BFLY WALL ; **(Bk Break to ½ OP)** Sd & bk R body rise, -, bk L blend ½ OP fcg LOD, rec fwd R to ½ OP LOD ; **{OP In & Out Runs}** Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD w/ free arms out to sd (*W fwd R rise, -, L, R*) to ½ LOP LOD ; Fwd R rise, -, fwd L, R w/ free arms out to sd (*W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD*) to ½ OP LOD ;

05-07 SWITCH & WALK 2 to RLOD & LOD to FACE ; ; RIFF TURN ;

{Switch & Walk 2 to RLOD} Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; **{Switch & Walk 2 to LOD to Fc}** Sd & fwd R trng to ½ OP, -, fwd L, R swiv RF to low Bfly WALL ; **{Riff Trn}** [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds*) to BFLY WALL ;

08-11 SYNCOPATED TURNING BASIC ; SLOW CONTRA CHECK & EXTEND ; RECOVER to TURNING BASIC , LUNGE SIDE & ONE RIFF TURN ;

{Sync Trng Basic} [S&QQ] Blend to CP sd L rise with body trn RF, -, slip bk R flex knee trn LF/cont trn sd & fwd L to fc COH, sd & fwd R to CP DRC ; **{Slow Contra Check & Ext}** Lower on R keepg hips up to ptr fwd L in contra mvt rt sd leadg, -, cont bringing rt sd & thru to extend lookg W (*W head well to lft*), - ; **{Rec to Trng Basic}** [SQQ] Rec R/sd L w/ rt sd stretch, -, slip bk R trng LF, fwd L (*W rec L/sd R, -, trng LF fwd L, bk R*) to CP DLW ; **{Lunge Sd & One Single Riff Trn}** Sd lunge R, -, raisg ld hnds sd L lead W to spin RF, cl R (*W sd Lunge L, -, rec R sping RF 1 full trn, cl L*) to BFLY WALL ;

ENDING

01-04 SYNCOPATED TURNING BASIC ; SIDE & CHECK to BJO DLW/W DEVELOPE ; BACK to FACE & HIP ROCKS ; START HORSESHOE TURN ;

{Sync Trng Basic} Rpt meas 8 Part C ; **{Sd & Check to Bjo DLW/W Develope}** Sd L, -, XRif outsd ptr to Bjo Dlw, pt R sd & bk Drc, hold shaping twd W to BJO DLW (*W sd R, -, bk R/swvlg LF on R ft to fc DRC, bring L ft [w/ toe pntd down] up R leg to insd of R knee, extend L ft fwd*) ; Hold One Meas ; **{Bk to Fc & Hip Rocks}** Bk L swiv to fc Ptr, -, rec R rollg rt hip, rollg lft hip to BFLY COH ; **{Start Horseshoe Trn}** Sd & fwd R trng RF (*W LF*) to V Pos LOD, -, thru L, lk Rib (*W lk Lib*) raise ld hnds ;

05-07 FINISH HORSESHOE TURN ; to RLOD QUICK VINE 4 ; SIDE to AIDA LINE & EXTEND ARMS ;

{Finish Horseshoe Trn} Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (*W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr*) to BFLY WALL ; **{Qk Vine 4 to Rlod}** [QQQQ] [in Bfly] Sd R, XLib (*W XRib*), sd R, XLif (*W XRif*) ; **{Sd to Aida Line & Extend Arms}** Sd R, -, XLib (*W XRib*) to bk to bk V pos raisg ld arms ;