

# A SONG WITH NO NAME

<b>Choreographers:</b>  <b>Christine &amp; Theron Hixson</b> <b>4914 Vera Cruz Drive</b> <b>Garland, TX 75043</b>	<b>Music:</b> "A Song With No Name" by Dave Sheriff; Album – The Best of the Rest, Trk 78; DL iTunes; contact choreographer for optional music edit. <a href="https://www.youtube.com/watch?v=kCjntE3D3EI">https://www.youtube.com/watch?v=kCjntE3D3EI</a>
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Rhythm:</b> Jive
	<b>Phase:</b> IV+2 (stop & go, mooch) +2 (pretzel w/ fwd & bk rks, shuffling dr)
	<b>Difficulty:</b> Average
	<b>Release date:</b> May 5, 2018
<b>Tel:</b> 972.270.7292	<b>Speed:</b> 45 or to suit <b>Time:</b> 3:05 as on CD <b>*NOTE:</b> option to shorten music by cutting one repeat of Part A* at 1:22-1:38 or 1:38-1:54
<b>Email:</b> <a href="mailto:hixsoncuer@earthlink.net">hixsoncuer@earthlink.net</a>	<b>Sequence:</b> Intro ~ A B C ~ A* A* ~ C ~ A ~ Ending

## INTRODUCTION (BFLY WALL)

<b>1</b>	<b>BFLY WALL – WAIT PICK UP NOTES ;</b>	
<b>1</b>	<b>Wait;</b>	BFLY wall – wait 4 pick up notes, approx. 1 meas;

## PART A (BFLY WALL)

<b>1-8</b>	<b>TRAVELING SANDSTEP TWICE;; CHASSE LEFT &amp; RIGHT; MOOCH;;;;;</b>	
<b>1-2</b>	<b>Traveling sandstep twice;;</b>	Swvlg RF on R tch L toe to instep of R, swvlg LF on R sd L, swvlg RF on L tch R heel to floor toe pointing outward, swvlg LF on L XRIF; repeat;
<b>3</b>	<b>Chasse L &amp; R;</b>	Blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R;
<b>4</b>	<b>Mooch;;;;;</b>	Trng LF to 1/2 OP rk bk L, rec R, rise slightly on R kick L, slight lowering on R cl L; slight rise on L kick R, lower on L cl R, rk bk L, rec R; trng RF to CP chasse sd L/ cl R, sd L, trng RF to L1/2 OP rk bk R, rec L; slight rise on L kick R, lower on L cl R, rise on R kick L, lower on R cl L; rk bk R, rec L trng LF to fc ptr & WALL jn ld hnds, chasse sd R/cl L sd R;

## PART B (SCP LOD)

<b>1-8</b>	<b>JIVE WALKS ~ SWIVEL 2;; 2 POINT STEPS; THROWAWAY; AMERICAN SPIN TO HANDSHAKE ~ TRIPLE WHEEL 3 COH;;;;;</b>	
<b>1-2</b>	<b>Jive wks;;</b>	Trng LF to SCP rk bk L, rec R, chasse fwd L/R, L; chasse fwd R/L, R ( <i>W trng RF to SCP/LOD rk bk R, rec L, swivg LF to fc M chasse sd R/L, R; swivg RF chasse fwd L/R, L</i> ),
	<b>Swivel 2;</b>	With swvlg action fwd L, R;
<b>3</b>	<b>Two point steps;</b>	Pt L, fwd L, pt R, fwd R;
<b>4</b>	<b>Throwaway;</b>	Chasse sd & fwd L/R, L leading W trn LF, chasse sd & fwd R/L, R ( <i>W chasse fwd R/L, R trng LF to fc M, chasse sd &amp; bk L/R, L</i> ) to LOP-FCG LOD;
<b>5-8</b>	<b>American Spin hndshk;;</b>	Rk apt L, rec R, in pl L/R, L ld W to spin RF & release hds ( <i>R/L, R free spin RF full trn</i> ); in pl R/L, R jng R/R hnds to hndshk,
	<b>Triple wheel 3 COH;;;;;</b>	

	<b>(Triple wheel cont'd)</b>	In hndshk rk apt L, rec R, whlg RF L/R, L trn twd W to tch her bk with L hnd ( <i>W whl RF trng away from ptr</i> ); cont RF whl R/L, R trng away from W ( <i>W cont RF whl L/R, L trng twd ptr to tch his bk with L hnd</i> ), cont RF whl L/R, L trng twd ptr to tch her bk ( <i>W whl RF trng away from ptr R/L, R free-spin RF on R ft to fc</i> ), sd chasse R/L, R to LOP-FCG COH;
<b>9-16</b>	<b>BASIC ROCK COH ~ CHG RIGHT TO LEFT TO LOP FCG RLOD;;; CHG HNDS BEH BACK ~ CHG LEFT TO RIGHT TO WALL;;; STOP &amp; GO;;</b>	
<b>9-11</b>	<b>Basic rock ,;;</b>  <b>Chg R to L,;;</b>	Rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R, to loose CP COH;  Rk bk L SCP, rec R, fwd L/cl R, fwd L ( <i>Rk bk R, rec L, fwd R/cl L, fwd R trng ½ RF in front of M</i> ); Sd R/cl L, sd & fwd R to LOP-FCG RLOD
<b>12-14</b>	<b>Chg hnds beh bk LOD,;;</b>  <b>Chg L to R to WALL,;;</b>	Fwd L starting ¼ LF trn & plcg R hnd ovr W's R hnd/cl R, fwd L releasing L hnd & comp ¼ LF trn, sd & bk R starting ¼ LF trn & plcg L hnd beh bk/cl L transfer W's R hnd to M's L hnd beh bk, sd & bk R comp ¼ LF trn ( <i>fwd R comm ¼ RF trn/cl L, fwd R comp ¼ RF trn, sd &amp; bk L comm ¼ RF trn/cl R, sd &amp; bk L comp ¼ RF trn</i> ) to LOP-FCG LOD;  Rk apt L, rec R; trng RF in pl L/R, L to fc WALL leading W LF trn under jnd ld hnds, sd R/cl L, sd R ( <i>rk apt R, rec L; chasse R/L, R LF trn under jnd ld hnds to fc ptr, sd L/cl R, sd L</i> ) to LOP-FCG WALL;
<b>15-16</b>	<b>Stop &amp; Go;;</b>	Rk apt L, rec R, fwd L/cl R, fwd L catching W w/ R hnd on L sh blade ( <i>Rk apt R, rec L, fwd R/L, R trng ½ LF und ld hnds to end at M's R sd</i> ); Rk fwd R toeing to ptr, rec L, sm bk R/cl L, bk R to LOP WALL ( <i>Rk bk L, rec R, fwd L/R, L trng ½ RF und ld hnds</i> );

**PART C** (LOP-FCG WALL)

<b>1-8</b>	<b>RK APT REC TO RIVERBOAT SHUFFLE 6;; CHASSE LEFT &amp; RIGHT SCP; DOUBLE ROCK; TO PRETZEL WITH FWD AND BK ROCKS ~ RK REC SCP,;;;</b>	
<b>1-2</b>	<b>Rk apt rec to riverboat shuffle 6;;</b>	Rk apt L, rec R, sd L, XRif, sd L, XRib, sd L, XRif ( <i>rk apt R, rec L, sd R, XLif; sd R, XLib, sd R, XLif</i> );
<b>3</b>	<b>Chasse L &amp; R to SCP;</b>	Blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R;
<b>4</b>	<b>Double rock [to];</b>	Trng to SCP rk bk L, rec R, rk bk L, rec R;
<b>5-8</b>	<b>Pretzel w/fwd &amp; bk rks,;;,,</b>  <b>Rock rec SCP,;</b>	Keeping M's L & W's R hnds joined M trng RF L/R, L, R/L, R ( <i>trng LF R/L R, L/R, L</i> ) end both looking LOD hnds joined beh bk; extending trl hnd LOD rk fwd L, rec R, folding trl hnd IF of body rk bk L, rec R; extending trl hnd LOD rk fwd L, rec R, progressing RLOD unwind L/R, L; R/L, R to fc ptr & WALL,,  Trng LF SCP rk bk L, rec R;
<b>9-16</b>	<b>TWO FWD TRIPLES; SWIVEL WK 4; THROWAWAY – END LOP WALL; SHUFFLING DOOR;; LEFT TO RIGHT WITH CONT CHASSE;; RK APT REC SD CL BFLY;</b>	
<b>9</b>	<b>Two fwd triples;</b>	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
<b>10</b>	<b>Swivel wk 4;</b>	With swvlg action fwd L, R, L, R;
<b>11</b>	<b>Throwaway to LOP WALL;</b>	Chasse sd & fwd L/R, L leading W trn LF, chasse sd R/L, R ( <i>W chasse fwd R/L, R trng LF to fc M, cont turn to chasse sd &amp; bk L/R, L</i> ) to LOP WALL;
<b>12-13</b>	<b>Shuffling door;;</b>	XLib, rec Rif, sd L/cl R, sd L sliding beh W to OP WALL; XRib, rec Lif, sd R/cl L, sd R sliding in front of W to LOP WALL;
<b>14-15</b>	<b>Chg L to R w/cont chasse;;</b>	Rk bk L, rec R, in pl L/R, L fcg WALL Idg W LF trn under ld hnds; sd R/cl L, sd R/cl L, sd R/cl L, sd R ( <i>rk bk R, rec L; chasse sd &amp; fwd R/L, R trng LF under ld hnds to fc ptr &amp; COH, sd L/cl R, sd L/cl R, sd /cl R, sd L</i> ) to LOP-FCG WALL;
<b>16</b>	<b>Rk apt rec sd cl BFLY;</b>	In LOP-FCG rk apt L, rec R, sd L, cl R to BFLY;

**REPEAT A\*** - see Note below

**REPEAT A\*** - see Note below

**REPEAT C**

**REPEAT A**

**ENDING** (CP LOD)

<b>1-8</b>	<b>JIVE WALKS ~ SWIVEL WK 2;; 2 POINT STEPS; THROWAWAY; STOP &amp; GO;; RK APT REC ~ SLOW SD BREAKS ~ TOG. SWIVEL BK TO BK;;~</b>	
<b>1-2</b>	<b>Jive wks;;,</b>	Trng LF to SCP rk bk L, rec R, chasse fwd L/R, L; chasse fwd R/L, R (W trng RF to SCP rk bk R, rec L, swivg LF to fc M chasse sd R/L, R; swivg RF chasse fwd L/R, L),
	<b>Swivel 2,;</b>	With swivg action fwd L, R;
<b>3</b>	<b>Two point steps;</b>	Pt L, fwd L, pt R, fwd R,;
<b>4</b>	<b>Throwaway;</b>	Chasse sd & fwd L/R, L leading W trn LF, chasse sd & fwd R/L, R (W chasse fwd R/L, R trng LF to fc M, chasse sd & bk L/R, L) to LOP-FCG LOD;
<b>5-6</b>	<b>Stop &amp; go;;</b>	Rk apt L, rec R, fwd L/cl R, fwd L catching W w/ R hnd on L sh blade (Rk apt R, rec L, fwd R/L, R trng ½ LF und ld hnds to end at M's R sd); Rk fwd R toeing to ptr, rec L, sm bk R/cl L, bk R to LOP WALL (Rk bk L, rec R, fwd L/R, L trng ½ RF und ld hnds) to end LOP-FCG LOD;
<b>7-8</b>	<b>Rk apt rec,,</b>	Rk bk L, rec R,
	<b>Slow sd breaks,,,</b>	Stp sd L/stp sd R, -, stp in L/stp in R,
	<b>Tog swivel bk to bk,;</b>	Jng ld hnds fwd L trng RF (LF) and lowering to V bk to bk pos lead hnds down trl ft pointed RLOD (LOD), and extend trl arms up;

\* \* \* \* \*

**QUICK CUES – A Song With No Name (4+2+2 JV, Hixson)**

Sequence: Intro ~ A B C ~ A A~ C ~ A ~ Ending

Suggested Speed: 45rpm

**INTRO:** BFLY wall – wait pick up notes – approx. 1 meas;

**A:** Traveling sandstep twice;; chasse L & R; mooch;;;;;

**B:** Rk to jive walks ~ swivel 2;; 2 point steps; throwaway;

American spin hndshk ~ triple wheel 3 COH;;;;;

Basic rk SCP RLOD ~ chg R to L RLOD;;;

Chg hnds beh bk ~ chg L to R WALL;;; stop & go;;

**C:** Rk apt rec to riverboat shuffle 6;; chasse L & R SCP; double rk; to the

Pretzel turn w/fwd & bk rocks ~ rk rec. SCP;;;

Two fwd triples; swiv 4; throwaway to LOP WALL;

Shuffling doors;; L to R to wall w/cont chasse;; rk apt rec sd cl BFLY;

**A:\*** Traveling sandstep twice;; chasse L & R; mooch to BFLY;;;;;

**A:\*** Traveling sandstep twice;; chasse L & R; mooch;;;;;

**C:** Rk apt rec to riverboat shuffle 6;; chasse L & R SCP; double rk; to the

Pretzel turn w/fwd & bk rocks ~ rk rec. SCP;;;

Two fwd triples; swiv 4; throwaway to LOP WALL;

Shuffling doors;; L to R to wall w/cont chasse;; rk apt rec sd cl BFLY;

**A:** Traveling sandstep twice;; chasse L & R; mooch;;;;;

**END:** Rk to jive walks ~ swiv 2;; 2 point steps; throwaway;  
Stop & go;; rk apt rec ~ slow sd brks ~ tog swiv bk to bk, trail arms up;~

**\*NOTE:** You may omit one repeat of Part A\* by editing music by deleting 1:22-1:38 OR 1:38-1:54.