

A NIGHT LIKE THIS

Music: Caro Emerald
Cd : Deleted Scenes From The Cutting Room Floor
<https://music.apple.com/nl/album/a-night-like-this/647779447?i=647779610>
Track # 11 Time 3:45 Cut from 2.15 to 3.13,3 to Time 2:52
Available from choreographer

Rhythm: Cha Cha **Phase:** V+Several U

Footwork: Opposite except where (Noted)

Release Date: Aug 25

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Sequence: INTRO AB A B(1-14) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TRAVELING DOOR BOTH WAYS ; ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; {Travelg Door Both Ways} Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) ; Rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) to BFLY WALL ;

PART A

01-04 SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLINGSHOT CROSS BODY ; CROSS BODY to WALL ;

{Spring Break} Rk fwd L, rec R, XLib/rec R, push off R to lunge sd L (W rk bk R, rec L, fwd twd M R/cl L while swiv ¼ RF to fc LOD, push off L to sit bk on R) to end M fcg Wall and W fcg LOD w/ Id hnds jnd low while lookg at ptr ; {M Across/W Insd Trn to "L" Pos} Fwd R twd Wall Xg ifo W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raisg jnd Id hnds, chasse sd LOD R/L, R chkg sideward mvt and catchg W in rt arm (W fwd LOD L, fwd R trng ½ LF undr jnd Id hnds, bk LOD L/lk Rif, bk L) to "L" pos w/ M fcg COH and W fcg RLOD ; {Slingshot Cross Body} Lunge sd RLOD L lookg at ptr, rec R, chasse sd RLOD L/R, L (W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R) ; {Cross Body to Wall} Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L, R (W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L) to rt Hndshk WALL ;

05-08 SHADOW BACK BREAK to OP LOD ; PARALLEL BREAKS to BFLY ; ; NEW YORKER ;

{Shad Bk Break to OP LOD} [w/ rt hndshk] XLib (W XRib) trng ¼ LF to SD-BY-SD LOD w/ rt hnds jnd ifo bdiess & lft hnds xtnd to sd at shldr level, fwd R, fwd L/lk Rib (W lk Lib), fwd L ; {Parallel Breaks} [w/ rt hndshk] Rk bk R leadg W across in front, rec L, fwd R/lk Lib, fwd R to fc Line (W fwd L trng ¼ LF ifo M, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L swiv to fc ptr (W rk bk R allowing M to pass across in front, rec L to fc, fwd R/lk Lib, fwd R swiv to fc ptr) to BFLY WALL [similar to M whip action] ; {New Yorker} Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

09-12 CROSS BODY / W INSIDE UNDERARM TURN ; ; REVERSE UNDERARM TURN ; SPOT TURN ;

{Cross Body/W Insd Underarm Trn} Rk fwd L, rec R trng ¼ LF, sip L/R, L (W rk bk R, fwd L, fwd R/lk Lib, fwd R) ; [Raisg Id hnds] Rk bk R, fwd L trng ¼ LF to fc Wall, sd R/cl L, sd L (W fwd L comm LF trn, fwd & sd R cont LF trn to fc COH, sd L/cl R, sd L) to BLFY COH ; {Reverse Underarm Trn} [Raisg jnd Id hnds] XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY COH ; {Spot Trn} XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY COH ;

13-16 START CROSS BODY to TUMMY CHECK & BACK w/ RIGHT HANDSHAKE ; ; FINISH CROSS BODY ;

{Start Cross Body to Tummy Ck & Bk w/ rt Hndshk} Fwd L, rec R trng ¼ LF to RLOD, ipl sd L/cl R small sd L (W bk R, rec L, fwd R/lk Lib, fwd R) to L-Pos M fcg RLOD/W fcg WALL ; (Stop the W w/ Id hnd) Lunge sd R, rec L, cl R/sd L, cl R (W [Both arms fwd] fwd L, rec R, bk L/lk Rif, bk L) ; Lunge sd L, rec R & rt hndshk, cl L/small sd R, cl L (W bk R, rec L, fwd R/lk Lib, fwd) ; {Finish Cross Body} Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to COH, sd & bk L/cl R, sd L) to BFLY WALL ;

17-20 OP HIP TWIST INTO FAN ; ; EXIT FAN to TANDEM WALL ; OPPOSITE CUCARACHA w/ PEEKS ;

{OP Hip Twist Into Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushing Id arm fwd gently to trn W (W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on right) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R trn ½ LF, bk L/lk Rif, bk L) to Fan Pos ; {Exit to Tandem Wall} Fwd L, rec R raisg Id hnds, ipl L, R, L (W cl R, fwd L ifo M trng ¼ LF under Id hnds to TANDEM WALL, ipl L, R, L) ; {Opp Cucaracha w/ PEEKS} [Id hnds still above W's head] Sd R w/ partial wgt, rec L, ipl R, L, R (W sd L w/ partial wgt [trn upper body RF & look over rt shldr], rec R, ipl L, R, L) ;

21-24 OPPOSITE CUCARACHA w/ PEEKS ; W ROLL OUT to WALL ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Opp Cucaracha w/ PEEKS} [Id hnds still above W's head] Sd L w/ partial wgt, rec R, ipl L, R, L (W sd R w/ partial wgt [trn upper body LF & look over lft hldr], rec L, ipl R, L, R) to TANDEM WALL ; {W Roll Out to Wall} Sm bk R, rec L, fwd R/lk Lib, fwd R (W fwd L, fwd R trng sharply ½ LF undr jnd Id hnds, bk L/lk Rif, bk L) to BFLY WALL ; {Fence Line w/ Armsweep x 2} XLif (W XRif) w/ bent knee Id arm circle CW (W Id arm circle CCW) ifo body to LOD, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee trl arm circle CCW (W trl arm circle CW) ifo body to RLOD, rec L, sd R/cl L, sd R to BFLY WALL ;

PART B

01-04 BACK BREAK INTO TRIPLE CHA'S to LOD ; ; AIDA INTO BACK TRIPLE CHA'S to FACE & rt Hndshk ; ;

{Bk Break Into Triple Cha's to LOD} [Relg Id hands] XLib (*W XRib*) to OP LOD, rec R, [w/ bdy trn twd ptr] fwd L/lk Rib (*W lk Lib*), fwd L ; [w/ bdy trn awy from ptr] Fwd R/lk Lib (*W lk Rib*), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; **{Aida into Back Tripple Cha's & rt Hndshk}** Thru R to fc LOD xg rt hnd ovr lft, sd L trng ½ RF fcg LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; [w/ bdy trn twd ptr] Bk L/lk Rif (*W lk Lif*), bk L ; [w/ Bdy trn awy from ptr] Bk R/lk Lif (*W lk Rif*), bk R swiv to fcg ptr & rt Hndshk WALL ;

05-08 TRADE PLACES to SIDE-BY-SIDE ; OPPOSITE SPOT TURN & rt Hndshk ; TRADE PLACES to SIDE-BY-SIDE ; OPPOSITE SPOT TURN ;

{Trade Places to SD-BY-SD} [rt hndshk] Apt L, fwd R slightly XIF trng ¼ RF relsg rt hnds to mom TANDEM fcg RLOD M bhd W, sd L/cl R, sd L (*W apt R, rec L trng ¼ LF relsg rt hnds to ifo M, sd R/cl L, sd R*) end SD-BY-SD both fcg RLOD W at M's rt sd ; **{Opp Spot Trn & rt Hndshk}** XRif trng ¼ LF to fc ptr, rec L, fwd R/lk Lib, fwd R to COH jng rt hnds ; **{Trade Places to SD-BY-SD}** Repeat meas 1 Part B end SD-BY-SD both fcg LOD W at M's rt sd ; **{Opp Spot Trn to Bfly}** XRIF trng ¼ LF to fc ptr, rec L, sd R/cl L, sd R to BFLY WALL ;

09-12 OP BREAK to NATURAL TOP ; ; NATURAL OPENING OUT INTO FAN ; ;

{OP Break to Nat Top} Rk apt L xtndg trl arm up w/ palm out, rec R lowerg trl arm trng ¼ RF, sd L/cl R, sd L (*W rk apt R xtndg trl arm up w/ palm out, rec L lowerg trl arm trng ¼ RF, sd R/cl L, sd R*) to RLOD ; XRib, sd L, XRib/ sd L, cl R (*W XLif, sd R, XLif/sd R, cl L*) to CP WALL ; **{Nat Openg Out Into Fan}** Fwd L on ball of foot w/ pressure into floor body trn RF, rec R, sd L/cl R, sd L (*W trn ½ RF bk R, rec L trn ½ LF, sd R/cl L, swivel ¼ RF sd R*) ; Rk bk R trng hips slightly RF, rec L, ipl R, L, R (*W fwd L to LOD, fwd R trng ½ LF, bk L/lk Rif, bk L*) to Fan Pos M fcg WALL/W fcg RLOD ;

13-16 ALEMANA FROM A FAN ; ; AIDA to RLOD ; SWITCH CROSS ;

{Alemana From & Fan} Fwd L blend to CP, rec R, sd L/cl R, sd L lead W to comm RF trn (*W bk R, rec L, fwd R/cl R, fwd R comm RF swiv to lft sd of M*) ; [Raisg Id hnds] Bk R, rec L, sd R/cl L, sd R (*W cont RF trn under jnd Id hds fwd L, cont trn fwd R to fc ptr, sd L/cl R, sd L*) to BFLY WALL ; **{Aida to Rlod}** XLif, sd R trng LF to fcg LOD, bk L/lk Rif, bk L (*W cl R, fwd L trng LF to fcg LOD, bk R/lk Lif, bk r*) ; **{Switch Cross}** Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif (*W XLif*)/sd L, XRif (*W XLif*) to BFLY WALL ;

ENDING

01 AIDA to REVERSE & EXTEND ARMS ; ;

{Aida to Reverse & Extend Arms} XLif (*W XRif trng slightly LF*), sd R trng LF to fcg LOD, bk L/lk Rif, bk L ; Extend Id hnds up & out ;