

A MOONLIGHT LOVE ROMANCE

Music: Dancelife – Giants of Latin - Ti Mon Bo
<https://casa-musica.com/en/music-cd-mp3/1133-ti-mon-bo.html>
Track # 11 Time 2:18 Available from choreographer

Rhythm : Slow Two Step Phase: V+2U (Rom.Sways + Cont Trav Right Trns)

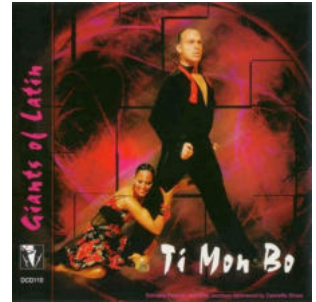
Footwork: Opposite except where (Noted)

Release Date: AUG 26

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Sequence: INTRO AB AB AB END



INTRO

01 BFLY POS WALL LEAD FOOT FREE WAIT ONE MEASURE ;
{Wait} Bfly Pos Wall ld ft free wt 1 meas ;

PART A

01-04 TRIPLE TRAVELER ; ; ; START HORSESHOE TURN ;

{Triple Traveler} Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) to LOP LOD ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (W fwd L, -, fwd R, fwd L) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (W fwd R comm roll RF under jnd ld hnds, -, bk L cont roll, fwd R comp Roll to fc ptr) to BFLY COH ; {Start Horseshoe Trn} [Rel trl hnds & extend to sd] Sd R trng RF to fc LOD, -, fwd L w/ checkg action, XRib (W [Rel trl hnds & extg to sd] sd L trng LF to fc LOD, -, fwd R w/ checkg action, XLib) end LOP LOD ;

05-08 FINISH HORSESHOE TURN ; REVERSE UNDERARM TURN to ½ OP LOD ; TWO SWITCHES ; ;

{Finish Horseshoe Trn} Fwd L comm circ walk CCW, -, raisg jnd ld hnds fwd R cont circ walk, fwd L compg circ walk (W fwd R comm RF circ walk CW, -, fwd L cont RF circ walk under jnd ld hnds, fwd R compl circ walk) to Low Bfly WALL ; {Reverse Underarm Trn to ½ OP Lod} [Relg trl hnds] Sd R raisg jnd ld hnds palm-to palm, -, XLif, rec R (W sd L com LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec L compg full trn) to ½ OP LOD ; {2 Switches} Sd L xg ifo W to ½ LOP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R) ; Fwd R, -, fwd L to ½ OP LOD, fwd R (W sd L xg ifo M, fwd R to ½ OP, fwd L) to ½ OP LOD ;

09-12 CONTINUOUS TRAVELING RIGHT TURNS ; ; ; FORWARD FACE CLOSE to BFLY ;

{Continuous Traveling Right Trns} Foldg RF ifo W sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD chckg) to BJO M fcg DLW ; Fwd R outsd ptr foldg RF square to ptr & CP RLOD, -, bk L pivot ½ RF, fwd R cont RF pivot (W bk L trng RF to square w/ ptr, -, fwd R pivot ½ RF, bk L cont RF pivot) to approx CP DRW ; Cont RF trn sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD chckg) to BJO M fcg DLW ; {Fwd Fc Cl to Bfly} Fwd R LOD outsd ptr, -, trng RF to fc ptr sd L, cl R (W bk L LOD, -, trng RF sd R, cl L to R) to BFLY WALL ;

13-16 TWISTY VINE 3 ; MANUEVER PIVOT to WALL ; RIGHT TURN/W OUTSIDE ROLL ; BASIC ENDING ;

{Twisty Vine 3} Trng RF sd L, -, XRib, trng LF sd & fwd L LOD to BJO DLW ; {Manuever Pivot to Wall} Fwd R trng RF to CP DRW, -, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL ; {Right Trn w/ Outsd Roll} Sd & bk L xg ifo W, -, raisg jnd ld hnds to lead W's RF trn sd & bk R trng ¼ RF, XLif (W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr) to BFLY COH ; {Basic Endg} Sd R, -, XLib (XRib), rec R to BFLY COH ;

17-18 LEFT TURN/ W INSIDE ROLL ; HIP LIFT ;

{Left Trn w/ Insd Roll} Fwd L leadg W xg ifo M and trng the W LF fc, -, sd R, XLif (W fwd R xg ifo M strtg a 1 ¼ LF trn under jnd rt hnds, -, fwd L cont LF trn, fwd & sd R compg LF trn) to Low Bfly WALL ; {Hip Lift} Sd R bring L ft along sd R ft, -, w/ pressure on L toe lift L hip, lwr hip ;

PART B

01-04 UNDERARM TURN ; OP BREAK Into STOP AND GO w/ OP BREAK ENDING ; ; ;

{Underarm Trn} Sd L raisg ld hnds, -, XRib ld W to trn RF, rec L (W sd R trng RF, -, fwd & acrs L trng ½ RF undr jnd ld hnd, fwd R comp trn) to BFLY WALL ; {OP Break Into Stop and Go w/ OP Break Ending} Sd & fwd R, -, bk L, XRif ld W to M's rt sd (W sd & fwd L, -, bk R, rec fwd L) ; Cl L raisg jnd hds ld W fwd under hds, -, chk fwd R lowerg jnd hds placg rt hd on W's shldr blade chkg her trn, rec bk L (W fwd R undr jnd hds trng ½ LF, -, bk L raisg lft arm straight up, rec fwd R) ; Cl R raisg jnd hds ld W bk undr hds, -, bk L, rec R to rt sd W (W fwd L trng ½ RF undr jnd hds to fc M, -, bk R, rec L) BFLY WALL ;

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05-08 LUNGE w/ HIP CATCH & REVERSE RIFF TURN ; To RLOD OP VINE 4 ; LUNGE w/ HIP CATCH & RIFF TURN ; OP VINE 4 ;

{Lunge w/ hip catch & Rev Riff Trn} Sd L flexg knee & catchg W's R hip w/ rt hnd, -, raisg jnd ld hnds rec R, cl L (*W sd R, -, rec L comm LF spin full trn undr jnd ld hnds, cl R*) to BLFY WALL ; **{To Rlod OP Vine 4}** [QQQQ] Sd R, XLib swiv to OP LOD, sd R swiv to fc ptr, XLif ; **{Lunge w/ hip catch & Riff Trn}** Sd R flexg knee & catchg W's L hip w/ lft hnd, -, raisg jnd ld hnds rec L, cl R (*W sd L, -, rec R comm RF spin full trn undr jnd ld hnds, cl L*) to BFLY WALL ; **{OP Vine 4}** [QQQQ] Sd L, XRib swiv to L-OP Rlod, sd L swiv to fc ptr, XRif to BFLY WALL ;

09-12 DBL HAND UNDERARM TURN to Stacked Hnds ; OP BREAK ; CHANGE SIDES/W UNDERARM ; START HORSE SHOE TURN ;

{Dbl Handhold Underarm Trn to Stacked Hnds} [With both hnds jnd above lady's head] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L Stacked lft-over-rt-hnds (*W fwd R, -, fwd L RF trn under dbl hndhld, fwd R stacked hnds-lft-over-rt*) fcg ptr & WALL ; **{ OP Break to Fc}** [With stacked hnds] Sd R, -, rk apt L, rec R to W's rt sd ; **{Start Horse Shoe Trn}** Sd R trng RF to fc LOD, -, fwd L w/ checkg action, rec R (*W sd L trng LF to fc LOD, -, fwd R w/ checkg action, rec L*) end LOP LOD ;

13-16 FINISH HORSE SHOE TURN ; BASIC ENDING to Pickup Low Bfly ; TRAVELING CROSS CHASSE TWICE to WALL ; ;

{Finish Horse Shoe Trn} Fwd L comm circ walk CCW, -, raisg jnd ld hnds fwd R cont circ walk, fwd L complg circ walk to fc WALL (*W fwd R comm RF circ walk CW, -, fwd L cont RF circ walk under jnd ld hnds, fwd R complg circ walk to fc WALL*) to Low Bfly WALL ; **{Basic Endg to Pickup in Low Bfly}** Sd R, -, XLib, rec R (*W sd L, -, XRib, fwd L trng LF to fold ifo M*) to low BFLY LOD ; **{ Trav X-Chasse x 2 to Fc}** [Jng both hnds] Fwd L trng LF, -, with rt sd leadg sd R, XLif (*W bk R trng LF, -, with lft sd leadg sd L, XRif*) ; Fwd R trng RF, -, with lft sd leadg sd L, XRif (*W bk L trng RF, -, with rt sd leadg sd R, XLif*) to BFLY WALL ;

17-18 TURN INTO ROMANTIC SWAYS ; ;

{Trn Into Romantic Sways} [Relsg ld hnds] Sd L & swiv LF (*W RF*) to bk-to-bk sweep ld hnds up & around to end streched out to sd at shldr level, -, sd R, rec L ; Sd R & swiv RF (*W LF*) to fc [bring ld hnds btwn ptrs to lead hip], -, sd L, rec R BFLY WALL ;

ENDING

01-03 FENCE LINE w/ ARMSWEEP TWICE ; ; CUDDLE PIVOT to WALL INTO RIGHT LUNGE & HOLD ; ;

{Fenceline w/Armsweep x 2} Sd L, -, circg trl arm full CCW (*W CW*) XRif (*W XLif*) on soft knee, rec L ; Sd R, -, circg trl arm full CW (*W CCW*) XLif (*W XRif*) on soft knee, rec R to CP WALL ; **{Cuddle Pivot 3 to Wall}** Replace L ft very slightly bk & trng RF, -, cont trn fwd R about LOD, cont trn to fc WALL sd L ; **{Right Lunge & Hold}** Sd R with bent knee, hold ;

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