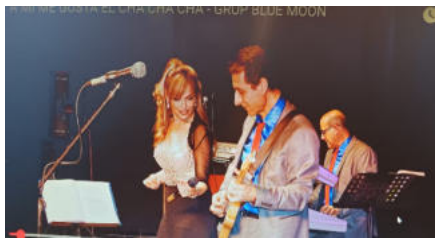
A MI ME GUSTA [I Like It]



Music: **Grup Blue Moon**
https://www.youtube.com/watch?v=KXKjv3dsSR4
Time 3:29 Available from choreographer
Rhythm: **Cha Cha** **Phase: V+1** (Advanced Slidg Door) **+ Several U**
Footwork: **Opposite except where (Noted)**
Release Date: Oct 26
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
E-mail: jos.dierickx@telenet.be
Sequence: **INTRO AB A INTRO(3-10) B BRIDGE A B(1-8) INTRO(3-10) END**

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INTRO

01-02 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;
{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ;

03-06 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH ; ; PEEK TWICE ; ;
{Continuous Chase w/Underarm Pass to Tandem COH} Fwd L trng ½ RF keepg ld hnds jnd behd M, rec R, fwd L/lk Rib, fwd L *(W bk R, rec L, fwd R/lk Lib fwd R, twds M's lft sd)* ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R *(W fwd L, fwd R trng ½ LF under jnd ld hnds, sd L/cl R contg to trn ½ LF, sd L)* to TAND COH [w/ ld hnds still jnd above the head W] ; **{Peek x 2}** Sd L, rec R, sd L/cl R, sd L *(W sd R trng ¼ LF & lookg ovr lft shldr, rec L to Tandem, sd R/cl L, sd R)* ; Sd R, rec L, sd R/cl L, sd R *(W sd L trng ¼ RF & lookg ovr rt shldr, rec R to Tandem, sd L/cl R, sd L)* ;

07-11 CONTINUE to TANDEM WALL ; ; PEEK TWICE/W SWIVEL to FACE ; ; RIFF TURN ;
{Continue} Fwd L trng ½ RF keepg ld hnds jnd behd M, rec R, fwd L/lk Rib, fwd L *(W fwd R trng ½ LF, fwd L, fwd R/lk Lib fwd R, twds M's lft sd)* ; Rpt meas 4 Intro to TAND WALL ; **{Peek x 2 /W Swiv to Fc}** Rpt meas 5 Intro ; Sd R, rec L, sd R/cl L, sd R *(W sd L trng ¼ RF & lookg ovr rt shldr, rec R trng ½ RF, sd L/cl R, sd L)* to Low Bfly WALL ; **{Riff Turn}** [QQQQ] [Relg trl hnds & raisg jnd ld hnds] Sd L, cl R, sd L, cl R *(W sd & fwd R spin RF, cl L compg full trn undr ld hnds, sd & fwd R com RF spin, cl L compg 2nd full spin undr ld hnds)* to BFLY WALL [**2de Time:**rt Hndshk WALL] *;*

PART A

01-04 ALEMANA OVERTURNED to SHADOW WALL ; ; ADVANCED SLIDING DOOR ;
(Alemana Overtrn To Shadow) Fwd L, rec R, sd L/cl R, sd L lead Lady to trn RF ; Bk R DLC, rec L, sd R/cl L, sd & fwd R lead Lady to trn RF to shadow fc WALL *(W bk R, rec L, sd R/cl L, sd R comm RF trn ; cont RF trn under jnd ld hnds fwd L, cont trn fwd R, sd L/cl R, fwd L swivel RF to shadow)* ; **(Advanced Slidg Door)** Fwd on ball of L pressure into floor & body trn to right, rec R, in place L/R, L trn ¼ LF ; Relax L knee pnt R to sd w/ body trn to lft no wgt chg, rise still no wgt chg, in place R/L, R trn ¼ RF *(W bk R, rec L, fwd & XRif/ipl L, R ; sd L in lunge line, rec R, XLib/ipl R, L)* ;

05-08 ADVANCED SLIDING DOOR/LADY OUT to FACE ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;
(Advanced Slidg Door Lady Out to Fc) Rpt meas 1 Part A ; Bk R, fwd L, sd R/cl L, sd R *(W bk R, rec L, fwd & across in line with supportg ft R/L, R ; fwd L, fwd R trn ½ LF, sd L/cl, sd L) to* BFLY WALL ; **{Fence Line w/ Armsweep x 2}** XLif *(W XRif)* w/ bent knee bent knee trl arms circle CCW *(W CW)* ifo body, rec R, sd L/cl R, sd L to BFLY WALL ; XRif *(W XLif)* w/ bent knee ld arm circle CW *(W CCW)* ifo body, rec L, sd R/cl L, sd R to rt Hndshk WALL ;

PART B

01-04 START CIRCULAR CROSS BODY [5 meas] ; ; ; ;
{Start Circ Cross Body} [rt Hndshk] Fwd L, rec R, trng ¼ LF to fc LOD, sd COH L/cl R, sd L *(W rk bk R, rec L, fwd R/L, R) to end w/ M fcg LOD W fcg COH on M's rt sd)* ; Rk bk R, rec L comm LF trn leadg W acrs ifo M w/ low rt hnds, cont trng LF to fc DRC ipl R/L,R while trng W LF and bringing rt hnds up bhd W *(W fwd L COH, fwd R comm 1 1/8 LF trn, fin LF trn L/R,L)* end VARS fcg DRC ; Rk fwd L, rec R, trng 1/8 LF to fc RLOD stp sd L/cl R, sd L *(W fwd R, fwd L relsg jnd lft hnds trng ½ RF to fc DLW* [**Note**: This 2nd stp will have a Whipping feel for the W]*, trn another 1/8 RF to fc Wall sd R/cl L, sd & fwd R)* to M fcg RLOD *(W fcg Wall)* w/ rt hnds jnd acrs ifo W ; Bk R, rec L comm LF trn leadg W acrs ifo M w/ low rt hnds, cont trng LF to fc DLW sip R/L,R while trng W LF and bringing rt hnds up bhd W *(W fwd L Wall, fwd R comm 1 1/8 LF trn, fin LF trn L/R,L)* end VARS w/ bth fcg DLW ;

05-08 FINISH CIRCULAR CROSS BODY ; SEND LADY TO FAN ; ALEMANA FROM A FAN ; ;
{Finish Circ Cross Body} Fwd L, rec R, trng slightly LF stp sd L/cl R, sd & fwd L to fc LOD *(W fwd R, fwd L relsg jnd lft hnds and trng ½ RF to fc DRC, trn another 3/8 RF to fc LOD stepping sd R/cl L, sd & fwd R)* end both fcg LOD w/ W to rt sd of M and rt hnds jnd acrs ifo W ; **{Send Lady to Fan}** Fwd R trng RF fc Wall, cl L chg to ld hnds, sd R/cl L, sd R (W fwd L to LOD, fwd R trng ½ LF, bk L/XRif, bk L) to Fan Pos ; **{Alemana From A Fan}** Fwd L, rec R, sm sd L/cl R, sd L *(W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fcg M's lft sd)* ; [raisg jnd ld hnds] XRib, rec L, sd R/cl L, sd R *(W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L)* to rt Hndshk WALL ;

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09-12 TRADE PLACES to SD-BY-SD ; OPPOSITE SPOT TURN & rt Hndshk ; TRADE PLACES to SD-BY-SD ; OPP SPOT TURN to BLFY ;

{Trade Places to SD-BY-SD} [rt hndshk] Apt L, fwd R slightly Xif trng ¼ RF relsg rt hnds to mom TANDEM fcg RLOD M bhd W, sd L/cl R, sd L *(W apt R, rec L trng ¼ LF relsg rt hnds to ifo M, sd R/cl L, sd R)* end SD-BY-SD both fcg RLOD W at M's rt sd ; **{Opp Spot Trn & rt Hndshk}** {Relsg both hnds] XRif trng ¾ LF to fc ptr, rec L, fwd R/Lk Lib, fwd R to COH jng rt hnds ; **{Trade Places to SD-BY-SD}** Rpt meas 1 Part C end SD-BY-SD both fcg LOD W at M's rt sd ; **{Opp Spot Trn to Bfly}** {Relsg both hnds] XRif trng ¾ LF to fc ptr, rec L, sd R/cl L, sd R to BFLY WALL ;

13-16 REVERSE UNDERARM TURN ; WHIP & TWIRL ; REVERSE UNDERARM TURN ; WHIP & TWIRL ;

{Reverse Underarm Trn} [Raisg jnd ld hnds] XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L *(W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R)* to rt Hndshk WALL ; **{Whip & Twirl}** [w/ rt hndshk] Bk R trng LF & ldg W acrs, rec L contg LF trn raisg rt hndshk *(W fwd L comm LF trn, fwd R cont LF trn fc Wall, sd & fwd L cont LF trn under jnd rt hnds/cont LF trn R, L fc Wall)* sd R/cl L, sd R to BFLY COH ; **{Reverse Underarm Trn}** Rpt meas 13 Part B ; **{Whip & Twirl}** Rpt meas 14 Part B to [**Only 1 st Time:** rt Hndshk] BFLY WALL ;

BRIDGE

01-02 FULL TURN CHASE M & W ; ;

{Full Trn Chase M & W} Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L *(W bk R, rec L, fwd R/lk Lib, fwd R)*, -; Bk R, rec L, *fwd R/lk Lib, fwd R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr,* bk L/lk Rif, bk L*)* to BFLY WALL ;

ENDING

01-04 START X-BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; ; FINISH X-BODY ;

{Start X-Body to Tummy Check & Bk w/ rt Hndshk} Fwd L, rec R trng ¼ LF to LOD, sd L/cl R, sd L *(W bk,R, rec L, fwd R/lk Lib, fwd R)* ; **[**Stop the W w/ ld hnd] Lunge sd R, rec L, ipl R, L, R *(W [Both arms fwd] fwd L, rec R, ipl L, R, L)* ; Lunge sd L, rec R w/ rt hndshk, ipl L, R, L *(W bk R, rec L & rt hndshk, ipl R, L, R)* ; **{Finish X-Body}** Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R *(W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd L/cl R,sd L)* to BFLY COH, -;

05-08 START X-BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; ; FINISH X-BODY ;

{Start X-Body to Tummy Check &Bk} Rpt meas 1,2 & 3 Endg ; ; ; **{Finish X- Body}** Rpt meas 4 Endg ;

09-11 TO RLOD FRONT VINE 4 ; AIDA ; EXTEND ARMS ;

{Front Vine 4} [QQQQ] To RLOD XLif *(W XRif)*, sd R, XLib (W XRib), sd R ; **{Aida to RLOD}** Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; **{Extnd Arms}** Raisg ld hnds up & out ;